OCIL 17611 -WITH STANLEY IN AFRICA Photoplay in two reels Episode # 8, "The Pool of Death" Story and scenario by George F. Plympton Directed by wm. J. Craft Author of the photoplay (under sec. 62) / Universal Film Mfg. Co. Inc. of the U. S.

MAR -8 1922

OCIL 17611

"WITH STANLEY IN AFRICA"

No. %. "The Pool of Death"

Jack manages to choke one of the leopards into submission, and throws its unconscious form to the other beast and effects his and Nadia's escape. Meanwhile Lake has divided his forces in his endeavor to find Nadia. One party is ambushed by Cameron's safari and is about to be dealt with severely when Jack rescues them from torture, earning the gratitude of Hassan, the Arab slaver. The remainder of Lake's outfit falls into the hands of the Arabs from the Walled City who intend to take Lake to their Sultana.

Stanley meets Selim ben Rashid an Arab, who gives him news of Livingstone, the first word he had received that the missionary & is still alive. He sets out with renewed hopex to find Livingstone, who has started back towards Ujiji, 600 miles away. Meanwhile, Jack and Nadia, overpowered by another band of Arabs from the Walled City, seek escape by means of a native dug-out. This obserturns and they was are hurled into the swift current which carries them towards a huge cataract.

LAW OFFICES FULTON BRYLAWSKI JENIFER BUILDING WASHINGTON, D. C. TELEPHONES MAIN 885-884

MAR -8 1922

Register of Copyrights, Library of Congre-

I herowith respectfully request the return of the fol-lowing named motion picture films deposited by me for registration of copyright in the mass of

Universal Film Mfg. Co.

WITH STANLEY IM AFRICA #8 (2 reels)

Respectfully,

Palton Brylawski

The Universal Film Mfg. Co. hereby maknowledges the receipt of two copies each of the metion picture films deposited and registered in the copyright Office as follows:

Date of Deposit . Registration

WITH STANLEY IN AFRCIA #8 3/7/22

L: OCIL 17611

Copies Teturned MAR 11 1922 Denvered in person

The return of the above copies was requested by the said company, by its agent and attorney, on the 7th day of March, 1922, and the said rulton Brylauski for himself and as the duly enthorised agent and attorney of the said copies and the reseipt therefor. O.K.-B.F.T

Hause, HAR 11'22

## This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

## Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

## Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress